

## 47. Suloisessa Suomessamme.

Marssin tahtün.

Su.loi .ses.sa Suomes . sam . me Ois.ko maa . ta armaam . paa, Kuin on

Musical score for the first stanza, measures 1-4. The music is in common time (C) and G major (two sharps). The vocal line starts with a half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "Su.loi .ses.sa Suomes . sam . me Ois.ko maa . ta armaam . paa, Kuin on". The piano part includes a dynamic marking "poco f".

kau . nis Kar . ja . lam . me Lau.lun laa . ja ko . ti . maa, Kuin on

Musical score for the second stanza, measures 5-8. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The vocal part includes lyrics: "kau . nis Kar . ja . lam . me Lau.lun laa . ja ko . ti . maa, Kuin on".

kau . nis Kar . ja . lam . me, Lau.lun laa . ja ko . ti . maa! Kun

Musical score for the third stanza, measures 9-12. The vocal line maintains its eighth-note rhythmic pattern. The piano accompaniment continues with eighth-note chords. The vocal part includes lyrics: "kau . nis Kar . ja . lam . me, Lau.lun laa . ja ko . ti . maa! Kun".

sei . son I . mat . ral . la Ja kuu . len kuo . hu . aan, Se  
vei . kot! kon . sa . kai . kuu Näin ää . nin tu . han . sin, Ja

Musical score for the fourth stanza, measures 13-16. The vocal line follows the established eighth-note pattern. The piano accompaniment provides harmonic support. The vocal part includes lyrics: "sei . son I . mat . ral . la Ja kuu . len kuo . hu . aan, Se" and "vei . kot! kon . sa . kai . kuu Näin ää . nin tu . han . sin, Ja".

huu - taa pau - hi - nal - la Nänin mul - le ai - ni - aan: Su . loi .  
rin - noistam - me rai - kuu Tää lau - lu i - ha - nin: Suo . mes .

Musical score for the first stanza, measures 1-4. The music is in common time, key of A major (two sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns.

ses . sa Suo . mes . sam - me Ois . ko maa - ta ar . maam - paa, Kuin on  
sam . me ar . ma - has - sa Väi . nön kiel' on val - las - saan! Sil . loin

Musical score for the second stanza, measures 5-8. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns. A dynamic marking "più f" appears in measure 5.

kau . nis Kar . ja - lam - me, Lau lun laa - ja ko - ti - maa, Kuin on  
kan . nel Kar . ja - las - sa Su . loi . sin on soin . nul - taan, Sil . loin

Musical score for the third stanza, measures 9-12. The vocal line follows the established pattern of eighth and sixteenth notes. The piano accompaniment maintains the harmonic structure with sustained chords and eighth-note patterns.

kau . nis Kar . ja - lam - me, Lau lun laa - ja ko - ti - maa! Oi,  
kan . nel Kar . ja - las - sa Su . loi . sin on soin . nul - taan!

Musical score for the final section, measures 13-16. The vocal line concludes with a strong, sustained note. The piano accompaniment features a dynamic "ff" in measure 13, followed by a transition to a new section marked with "1" and "2". Measure 16 contains two "V" markings under the piano staff.