

à Madame Camilla Pleyel
Nocturne

F. Chopin
Edited by Rafael Joseffy
Op. 9, No. 1

1. *p espress.* *11*

20 * 20 * 20 * 20 *

3 *fz p* *22*

20 * 20 * 20 * 20 *

6 *smorz.* *p*

20 * 20 * 20 * 20 *

10 *11* *legatissimo* *Sea*

20 * 20 * 20 * 20 *

13 *f appassionato*

16 *cresc.* *Sua* *con forza* *p*

19 *sotto Voce* *pp*

22 *poco rallent.* *ppp*

25 *a tempo* *cresc.* *f* *p*

28

v *2da*

31

poco rallent. *ppp* *a tempo*

v *2da*

34

f poco stretto

v *2da*

37

fz p *poco rallent.*

v *2da*

40

ppp *a tempo*

v *2da*

43 *f poco stretto*

46 *fz p* *poco rallent.* *ppp*

49 *a tempo* *f* *ff*

52

55 *con forza* *pp*

58

ppp

61

ppp legatissimo

64

sempre pianissimo

67

fz *smorz.*

sempre pp

70

rall. e dolci. *a tempo*

73

legatissimo

20

75

Musical score for measures 75-77. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and a trill in measure 76. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* and *fz*. A fermata is placed over the final note of measure 77.

78

Musical score for measures 78-81. The right hand has a melodic line with a *Sug-* (suggerimento) marking above it. Dynamics include *cresc.*, *ff*, *dimin.*, and *smorz.*. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 81.

82

Musical score for measures 82-85. The right hand has a melodic line with a *ff* dynamic marking. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*, *accelerando*, *dimin.*, and *ritenuto ppp*. A fermata is placed over the final note of measure 85.