

Henry Purcell, *An Evening Hymn* ("Now, now that the sun hath veil'd his light")  
(*Harmonia Sacra*, 1688, pp. 1-3)

Dr. William Fuller

Slow

b.c.

7

Now, now that the sun hath veil'd his light, and

13

bid the world good night; to the soft bed, to the soft, the

19

soft bed my bo-dy I dis- pose, but where, where shall my

25

Soul re - pose? Dear, dear God, ev - en in thy arms, ev'n

6 4 3  
5

31

in thy arms, and can there be a - ny so sweet se -

# 2 † 6

37

cu - ri - ty! Can there be, a - ny so sweet, so sweet se -

#6  
5

43

cu - ri - ty! Then to thy rest, O my

#

49

soul! Then to thy rest, O my soul! and sing

5  
4

55

ing, praise the mer - cy that pro - longs thy

60

days; and sing - ing, praise the mer - cy that pro - longthy days;

66

Hal - le - lu - jah, Hal - le

72

lu - - - jah, Hal - - - le - lu - jah, Hal -

77

- - - le - lu - jah, Hal - le - lu - jah, Hal - le -

82

lu - - - jah, Hal - - - le - lu - jah, Hal -

87

- - - le - lu - jah, Hal - le -

93

lu - jah, Hal - le - lu - jah, Hal - - - -

99

- - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

104

Musical notation for measures 104-108. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff is a continuous eighth-note line. The bass staff provides a harmonic accompaniment with chords and single notes.

109

Musical notation for measures 109-111. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff includes lyrics: "le - lu - jah, Hal". The bass staff provides a harmonic accompaniment.

112

Musical notation for measures 112-114. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff includes lyrics: "le - lu - jah." The bass staff provides a harmonic accompaniment.