

Caro Mio Ben

(Come once again)

ATTRIBUTED TO GIUSEPPE GIORDIANO
1748-1798

Larghetto.

largamente

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with chords and moving lines.

5

Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui- sce il cor.

This system contains the first vocal line and its piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with chords and a moving bass line.

10

Ca- ro mio ben sen- za di te lan- gui- sce il cor.

mf

This system contains the second vocal line and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *mf* and includes a slur over the right-hand part.

14

Il tuo fe- del so- spir- a o- gnor ces- sa cru- del tan- to ri-

p

This system contains the third vocal line and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *p* and includes a slur over the right-hand part.

19

—gor Ces-sa cru-del tan-to ri-gor, tan-to ri-gor. Car-ro mio ben cre-di-mi al

pp *mf* *pp* *p*

sp

24

men sen-za di te lan-gui—scé il cor. Ca-ro mio ben cre-di-mi al

mf *p*

28

—men sen-za di te — lan-gui-scé il cor.

f *rit.*