

7. Aamulla varhain

Arla med solen

Svensk text av Nino Runeberg

Andantino

Aa - mul - la var - hain kun au - rin - ko nou - si,
Ar - la med so - len, då dag - nin - gen ran - das,

p legato

Kun mi - nä u - nes - ta - ni he - rä - sin, Sy - dä - me - ni
Vak - nar jag öpp ut - ur min mor - gon - dröm, Sor - ger - na och

oli niin su - rus - ta ras - kas: mik - si - kä kul - ta - ni
sak - na - den fyl - la mitt hjär - ta: Vår - för, min äl - ska - de,

hyl - jä - sit mun; Sy - dä - me - ni oli niin su - rus - ta
flyd - de du mig? Sor - ger - na och sak - na - den fyl - la mitt

ras - - kas: mik - - si - kä kul - - ta - ni hyl - jä - sit mun.
hjär - - ta: Vår - - för, min äl - - ska - de, flyd - de du mig?

The first system of music shows the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

The second system continues the piano accompaniment. The right hand features a series of chords, while the left hand has a steady bass line. The dynamic marking *mf* is present at the beginning of the system.

The third system of music includes dynamic markings *f*, *cresc.*, and *ff*. The piano accompaniment becomes more complex with more active chords in the right hand and a more varied bass line in the left hand.

The fourth system continues the piano accompaniment with dynamic markings *f* and *cresc.*. The texture remains consistent with the previous systems, featuring chords in the right hand and a bass line in the left hand.

The fifth and final system of music includes dynamic markings *ff* and *rall.*. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.