

# 47. Suloisessa Suomessamme.

## Marszin tahtū.

Su.loi . ses . sa Suomes - sam - me Ois . ko maa - ta armaam - paa, Kuin on

kau . nis Kar . ja - lam - me Lau . lun laa - ja ko . ti - maa, Kuin on

kau . nis Kar . ja - lam - me, Lau . lun laa - ja ko . ti - maa! Kun

sei - son I - mat - ral - la Ja kuu - len kuo - hu - aan, Se  
vei - kot! kon - sa - kai - kuu Näin ää - nin tu - han - sin, Ja

huu - taa pau - hi - nal - la Näin mul le ai - ni - aan: Su - loi -  
 rin - noistam - me rai - kuu Tääh lau - lu i - ha - nin: Suo - mes -

Musical score for the first system, featuring piano accompaniment for the first two lines of lyrics. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part consists of chords and a simple melodic line in the bass.

ses - sa Suo - mes - sam - me Ois - ko maa - ta ar - maam - paa, Kuin on  
 sam - me ar - ma - has - sa Väi - nön kiel' on val - las - saan! Sil - loin

Musical score for the second system, featuring piano accompaniment for the third and fourth lines of lyrics. The piano part continues with chords and a simple melodic line in the bass. A dynamic marking of *piu f* is present in the first measure.

kau - nis Kar - ja - lam - me, Lau - lun laa - ja ko - ti - maa, Kuin on  
 kan - nel Kar - ja - las - sa Su - loi - sin on soin - nul - taan, Sil - loin

Musical score for the third system, featuring piano accompaniment for the fifth and sixth lines of lyrics. The piano part continues with chords and a simple melodic line in the bass.

kau - nis Kar - ja - lam - me, Lau - lun laa - ja ko - ti - maa! Oi, taan!  
 kan - nel Kar - ja - las - sa Su - loi - sin on soin - nul .

Musical score for the fourth system, featuring piano accompaniment for the seventh and eighth lines of lyrics. The piano part continues with chords and a simple melodic line in the bass. A dynamic marking of *ff* is present in the first measure. The system ends with a double bar line and first/second endings.