

as sung by Mr Tichnor of the Sable Harmonists. Written and Composed by S. C. Foster.

Animato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

I come from Al..a..bama with my Ban..jo on my knee— I've

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "I come from Al..a..bama with my Ban..jo on my knee— I've"

gwine to Lou'is..a..na My true lub for to see. It rain'd all night de day I left, De

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gwine to Lou'is..a..na My true lub for to see. It rain'd all night de day I left, De"

wedder it was dry; The sun so hot I froze to def.. Su..anna, dont you cry.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "wedder it was dry; The sun so hot I froze to def.. Su..anna, dont you cry."

Chorus.

Soprano
and
Alto.

Oh! Su...san...na, do not cry for me; I

Tenore.

Oh! Su...san...na, do not cry for me; I

Basso.

Oh! Su...sau...na, do not cry for me; I

Piano.

come from Al...a...ba...ma, Wid my Ban..jo on my knee.

come from Al...a...ba...ma, Wid my Ban..jo on my knee.

come from Al...a...ba...ma, Wid my Ban..jo on my knee.

gr.

2nd Verse.

I jump'd aboard the tel...e...graph and trabbled down de ribber, De

Piano.

lectrick flu..id magnified, and kill'd five hundred Nigga. De bulgine bust and de hoss ran off, I

really thought I'd die; I shut my eyes to hold my bref— Su...sanna dont you cry. Chorus.

Chorus.

I had a dream de udder night, when ebry ting was still;
 I thought I saw Susanna dear, a coming down de hill,
 De buckweat cake was in her mouf, de tear was in her eye,
 I says, I'se coming from de souf,— Susanna dont you cry.
 Oh! Susanna &c.