

as sung by Mr Tichnor of the Sable Harmonists. Written and Composed by S. C. Foster.

Animato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

I come from Al..a..bama with my Ban..jo on my knee— I've

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "I come from Al..a..bama with my Ban..jo on my knee— I've"

gwine to Lou'is..a..na My true lub for to see. It rain'd all night de day I left, De

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gwine to Lou'is..a..na My true lub for to see. It rain'd all night de day I left, De"

wedder it was dry; The sun so hot I froze to def.. Su..anna, dont you cry.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "wedder it was dry; The sun so hot I froze to def.. Su..anna, dont you cry."

Chorus.

Soprano
and
Alto.

Oh! Su... san... na, do not cry for me; I

Tenore.

Oh! Su... san... na, do not cry for me; I

Basso.

Oh! Su... san... na, do not cry for me; I

Piano.

come from Al... a... ba... ma, Wid my Ban..jo on my knee.

come from Al... a... ba... ma, Wid my Ban..jo on my knee.

come from Al... a... ba... ma, Wid my Ban..jo on my knee.

grr.....

2nd Verse.

I jump'd aboard the tel...e...graph and trabbled down de ribber, De

Piano.

lectrick flu..id magnified, and kill'd five hundred Nigga. De bulgine bust and de hoss ran off, I

really thought I'd die; I shut my eyes to hold my bref_ Su...sanna dont you cry. Chorus.

Chorus.

I had a dream de udder night, when ebry ting was still;
 I thought I saw Susanna dear, a coming down de hill,
 De buckweat cake was in her mouf, de tear was in her eye,
 I says, I'se coming from de souf, — Susanna dont you cry.
 Oh! Susanna &c.