

## 2. Minun kultani kaukana kukkuu

### Sorgegök i fjärran suckar

Svensk text av Nino Runeberg

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (*pp*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The piece concludes with a *poco rall.* marking and a fermata over the final chord.

Mi - - nun kul - - tani kau - - ka - na kuk - - kuu,  
Sor - - ge - gök i fjär - - ran suc - - kar,

The piano accompaniment for the first vocal line is in 2/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Ai - - na Sai - - maan ran - - nal - - la.  
Kla - - gar tungt vid Sai - - mens strand.

The piano accompaniment for the second vocal line is in 2/4 time, marked *poco rall.*. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Ei o - le ruuh - - ta ran - - nal - - la,  
Ej finns en båt vid sjö - - a - - strand,

The piano accompaniment for the third vocal line is in 2/4 time, marked *mf*. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

jo - ka mi - nun kul - - tani kan - - nat - - taa.  
som min äl - - skade för i land.

*p* *poco rall.*

The first system of the piano accompaniment features a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line. The piece concludes with a *poco rallentando* marking.

Ei o - le ruuh - - ta ran - - nal - - la,  
Ej finns en båt vid sjö - - a - - strand,

*p legatissimo* *mf*

The second system continues the piano accompaniment with a *legatissimo* marking in the right hand and a *mezzo-forte* (*mf*) dynamic. The texture remains consistent with the first system, ending with a *mezzo-forte* dynamic.

jo - ka mi - nun kul - - tani kan - - nat - - taa.  
som min äl - - skade för i land.

*p* *pp poco rall.*

The third system features a *piano* (*p*) dynamic and concludes with a *pianissimo* (*pp*) *poco rallentando* marking. The musical notation is similar to the previous systems.

*a tempo*

*ppp* *p poco rall.*

The final system begins with an *a tempo* marking and a *pianissimo* (*ppp*) dynamic. It concludes with a *piano* (*p*) *poco rallentando* marking. The piece ends with a final chord in the right hand.