

Käsi kädessä

Seppo Mäkinen

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Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The bass staff contains whole rests.

Tah - don ol - la vei - rel - lä - si, ai - van lä - hel - lä - si.
Sii - nä o - let lä - hel - lä - ni, is - tut sy - lis - sä - ni.
Muu - tit sä mun e - lä - mä - ni, o - let vei - rel - lä - ni.

Musical notation for the second system, starting with a measure rest and a fermata. The treble clef, key signature, and time signature remain the same. The melody continues with lyrics. The bass staff contains whole rests.

3
Tun - nen syk - keen sy - dä - men, kä - si kä - des - sä - si. Tä - mä on - ko
On tun - ne rin - nas - sa - ni, läm - pö si - säl - lä - ni.
Sen mä ker - ron si - nul - le, tun - teen si - sim - pä - ni.

Musical notation for the third system, starting with a measure rest and a fermata. The treble clef, key signature, and time signature remain the same. The melody continues with lyrics. The bass staff contains whole rests.

6
sa - tu - a, tar - vit see - ko ka - tu - a. Tu - lit sii - hen vie - ree - ni, o - let - ko sä sei - ree - ni.