

Hochzeitstag auf Trolldhaugen.

(Bryllupsdag på Trolldhaugen.)

Wedding-day at Trolldhaugen.

Edited by Louis Oesterle

Edvard Grieg
Op. 65, No. 6.

Tempo di Marcia un poco vivace.

Piano.

p

p

p

10

5 3 4 5 2 5 2 2

pp

una corda

1 4 2

10 11 12

10 11 12

13

2 4 5 2 2 4 2

4 4 4 2 4

13 14 15

13 14 15

16

5 2 2 2 2 3 2 1

sempre pp

3 4 2 4 2 4 2 4

16 17 18

16 17 18

19

2 5 5 2 2

f

2 4 2 4 2 4 2 4

19 20 21

19 20 21

22

dim. pp dolce

una corda

25

f

tre corde

27

dim. pp

una corda

30

pp sempre

una corda

33

5 3 4 2 1 2 1 2 1 2 1

And.

35

3 2 1 2 1 2 1

cresc. poco a poco

And. tre corde

37

5 3 4 2 1

And.

39

5 3 4 2 1 5 3

più cresc.

And.

And.

41

f



44

marc.

piu f



45

poco rit.

a tempo

fff

fz

51

fz

54

fz

57

Poco tranquillo. *cantando*

p

cantando

63

Musical score for measures 63-68. The piece is in G major (one sharp). The right hand features a melodic line with fingerings 5, 4, 3, 2, 3, 2, 1. The left hand has a bass line with fingerings 1, 1, 1, 3, 2, 1, 5, 5. Dynamic markings include *pp* and *f*. There are also hairpins and a fermata over the final measure.

69

Musical score for measures 69-74. The right hand continues the melodic line with fingerings 5, 2, 3, 4, 2, 1, 5, 2, 3, 2, 1. The left hand has a bass line with fingerings 2, 4, 3, 2, 3. Dynamic markings include *pp* and *f*. There are also hairpins and a fermata over the final measure.

75

Musical score for measures 75-80. The piece is in G major. The right hand has a melodic line with fingerings 5, 2, 1, 4, 5, 4, 3, 2, 1, 1. The left hand has a bass line with fingerings 1, 2, 1, 1, 2, 3, 3, 2. The dynamic marking is *pp dolce*. There are also hairpins and a fermata over the final measure.

81

Musical score for measures 81-86. The piece is in G major. The right hand has a melodic line with fingerings 4, 5, 3, 1, 5, 5, 5, 4, 3, 1. The left hand has a bass line with fingerings 2, 1, 2, 1, 2, 3, 1. The dynamic marking is *pp dolce*. There are also hairpins and a fermata over the final measure.

83

Musical score for measures 83-89. The piece is in G major and 3/4 time. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a melodic line with fingerings 4, 2, 3, 5, 2, 5, 3, 2, 1, 5, 2, 1. The left hand has a bass line with fingerings 1, 1, 1, 2, 3, 2, 1, 1, 1, 1. Dynamic markings include *p* and *f*. There are repeat signs and first endings indicated by double bar lines and dots.

95

Musical score for measures 95-100. The piece is in G major and 3/4 time. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a melodic line with fingerings 5, 4, 5, 2, 3, 5, 2, 3, 4, 2, 1. The left hand has a bass line with fingerings 1, 2, 1, 1, 2, 2, 2, 2, 1, 5. Dynamic markings include *p* and *f*. There are repeat signs and first endings indicated by double bar lines and dots.

101

Musical score for measures 101-106. The piece is in G major and 3/4 time. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a melodic line with fingerings 5, 2, 3, 4, 2, 1, 5, 2, 4, 3, 4, 5, 2, 5, 2. The left hand has a bass line with fingerings 2, 4, 1, 5, 2, 2, 2, 2. Dynamic markings include *p* and *f*. There are repeat signs and first endings indicated by double bar lines and dots.

107

Tempo I.

Musical score for measures 107-112. The piece is in G major and 3/4 time. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand has a melodic line with fingerings 2, 5, 2, 3, 2, 4, 5, 2, 1. The left hand has a bass line with fingerings 2, 4, 4, 4. Dynamic markings include *p* and *f*. There are repeat signs and first endings indicated by double bar lines and dots.

110

2 1 2 1 5 3 4 5 2 3 2

4 2 2 4

♩

113

2 4 5 2 1 3 2 1 3

2 4 2 4

♩

116

5 3 4 5 2 5 2

1 4 2

pp

una corda

♩

119

2 4 5 2 3 2 1 2 3

4 2 4 2

♩

122

sempre pp

125

f

128

dim. *pp dolce*

131

f
tre corde

♩ ♩ ♩ ♩ ♩ ♩

133

dim. *pp*
una corda

♩ ♩ ♩ ♩ ♩ ♩

136

pp sempre

♩ ♩ ♩ ♩ ♩ ♩

139

5 3 4 2 1 2 1 2 1 2 1

rit.

141

3 2 1 2 1 2 1

cresc. poco a poco

rit. tre corde

143

rit.

145

5 3 4 2 1 5 3

più cresc.

147

f

5 4 3 1 4 2 4 2 1 4 4 2

150

marc.

piu f

f

154

poco rit.

a tempo

fff

fz

1 2 4 5 2 1

2 3 1 3 5 1 3 4 2 3 5

157

fz

Handwritten annotations: ∞ , ∞ , ∞ , ∞ , ∞

160

fz

Handwritten annotations: ∞ , ∞ , ∞ , ∞

163

staccato sempre

Handwritten annotations: ∞ , ∞ , ∞

166

p

Handwritten annotations: ∞

163

5 2 3 3 3 4 3 2 1

3 3 3 4 3 2 1

mf

170

5 3 2

5 3 2

dim.

2 2

mf

174

5 2 2 2 2 2 2

1 3 2 5 2 5

pp

ppp

fff

una corda

tre corde

mf