

4. En voi sua unhottaa pojjes

Jag kan icke glömma dig, kära

Svensk text av Nino Runeberg

Andantino

En voi sua un - hot.taa poi - jes, vaikken i - kä.näin sua saa. Sä
 Jag kan ic.ke glöm.ma dig, kä.ra, fast jag le.ver långt från dig skild. För

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

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 e.vigt vill jagdock bä.ra i mitt hjär.tas djup din bild. För jag i.bland de

Musical notation for the second system, piano accompaniment. It continues from the first system. The right hand features a melodic line with some grace notes. Dynamics include *rall.* and *mf*. The tempo marking *poco più mosso* appears towards the end of the system.

oi.sin ja rik.ka.hit.ten rin.nal.la, Niin tot.ta var.maan voi. .si viel
 ri.ke, och äg.de de.ras ri.ke.dom, Då vo.re jag din li.ke, vår

Musical notation for the third system, piano accompaniment. The right hand has a more active, rhythmic pattern. The dynamic marking *molto cresc.* is present.

on.ne.ni.kin ku.kois.taa. En voi sua un.hottaa poi.jes, vaikken i.kä.näin sua
 lyc.ka sto.de då i blom. Jag kan ej glömma dig kä.ra, fast jag le.ver långt från dig

Musical notation for the fourth system, piano accompaniment. The right hand has a complex, multi-measure rest followed by a melodic phrase. Dynamics include *f* and *rall.*

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Musical notation for the fifth system, piano accompaniment. The right hand has a melodic line with a *rit.* marking. Dynamics include *cresc.*, *ff*, *dim. e rall.*, and *rit.*